



# PITCH SHEET

APPROVED BY: \_\_\_\_\_ DATE: \_\_\_\_\_ DUE DATE: \_\_\_\_\_  
Producer Name

**NAME OF STORY** \_\_\_\_\_  
Be creative & descriptive!

REPORTER	VIDEOGRAPHER

**TYPE OF STORY** (HARD NEWS, ISSUE, FEATURE) \_\_\_\_\_

THE FACTS: THE FIVE W'S & ONE H	
<b>WHO?</b> (Central Compelling Character)	
<b>WHAT?</b>	
<b>WHERE?</b>	
<b>WHEN?</b>	
<b>WHY?</b>	
<b>HOW?</b>	

**SUMMARY** (What is the point?) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

<b>HOOK?</b> (Gets the audience interested) In journalism, your hook is what makes the story relevant right now! EXAMPLE: If you're writing a story on dating you need to ask yourself why it's relevant now. What's your hook? Has dating changed? If so, how?	
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**HEART OF THE STORY?** \_\_\_\_\_  
This could be a person or action that makes people care or relate to your story.

**GOLDEN NUGGET?** \_\_\_\_\_  
Is there a twist or surprise in this story for viewers?